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MONDAY, MARCH 19TH, 1923
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THE WALPOLE GALLERIES
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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

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RARE AND FINE BOOKS

1. KEMPIS (A.). The Imitation of Christ. 12mo, New York, (1920).

2. AKENSIDE (MARK). Poems. *Mezzotint portrait by Fisher engraved for this volume.* 4to, original calf. London, 1772.

   First Complete Edition. Fine copy of a beautifully printed edition.

3. ALKEN (HENRY). Illustrations to Popular Songs. 43 *colored plates, including pictorial title, on which are several hundred figures, by Henry Alken.* Oblong folio, original half calf and boards, with leather label on side. London, 1882.

   The Rare First Edition in the Original Binding. In addition to the sporting scenes, a number of the plates illustrate occurrences in every-day life, etc. The first issue with the tinted margins to the plates, fine bright impressions, and all dated 1822. Also has the scarce leaf of letterpress and printed title.

4. ALLEN (CHARLES DEXTER). American Book-plates, a guide to their Study with Examples. *Many reproduction.* Thick Sm. 8vo. New York, 1894.

5. AMERICAN ANNUAL. The Rose of Sharon. Contributions by Greeley and othes. *Illustrated.* 12mo, original morocco embossed and gilt. Boston, 1852.

6. ANDREWS (JOHN). History of the War with America, France, Spain and Holland, commencing in 1775 and ending in 1783. *Illustrated with maps, charts, and engraved portraits.* 4 vols., 8vo, new three-quarter crimson morocco, paneled backs, sides lined, gilt tops, London, 1785.

   First Edition. An exceptionally choice copy, with brilliant impressions of all the portraits, which comprise George III, Franklin, Lord Percy, Gen. Howe, Washington, Lord Cornwallis, Marquis de La Fayette, etc.

7. ARCHITECTURE. The Civil Engineer's and Architect's Journal. 1859-1866. *Fully illustrated, full page plates and many woodcuts in the text, with indexes.* 8 vols., 4to, half morocco, rubbed, London, 1859-66.

8. ——. The Builder: an illus. weekly Magazine for the Architect, Engineer, Archaeologist, Constructor and Artist. Conducted by George Godwin. *Filled with designs of all kinds, conventional ornaments of the 13th Century, ground plans, elevations and views.* Vols. for 1859, 1861 and 1862. 3 vols., sm. folio, half morocco, rubbed, London 1859-62.

Invaluable at this time, with a good index, and articles on glass manufacture, painted, etc., books on architecture, furniture, ancient tombs, etc.

9. ARCTIC EXPLORATIONS. Journal of a Voyage of Discovery to the Artic Regions, performed between the 4th of April and the 18th of November, 1818 in His Majesty's Ship Alexander, W. E. Parry.....Commander. By an Officer of the Alexander; also Letters Written during the late voyage of Discovery. *Maps and illustrations.* 2 vols. in 1, 8vo, new polished light blue morocco, gold lines on sides, gilt top, uncut. London, (1821).

First Edition of both volumes.

10. AUSTIN (ALFRED). The Bridling of Pegasus; Prose Papers on Poetry. 8vo. London, 1910.

First Edition. With autograph signature, and date, of the author, and poetical ex-libris of Richard Le Gallienne.

11. BARTLETT (JOHN RUSSELL). Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States and Mexican Boundary Commission, during the years of 1850-52-53. *Map and illustrations, woodcuts and lithographs.* 2 vols., 8vo, three-quarter light green new polished morocco, gilt backs, gilt tops, uncut. New York, 1854.

First Edition. Fine copy.

12. BASKERVILLE PRESS. The Book of Common Prayer, and Administration of the Sacraments, together with the Psalter or Psalms of David. 4to, full dark green morocco, Jansen, gilt edges, gilt inside borders, lines on edges, Cambridge, John Baskerville, 1761.

Fine copy of the famous Baskerville Edition.

13. BEERBOHM (MAX). And Even Now. First Edition. 8vo. London, 1920.

14. BEWICK (THOMAS). Select Fables of Aesop and others; with Life of Aesop and Essay upon Fable by Oliver Goldsmith, faithfully repr. from the rare Newcastle edition of 1784. *With original wood Engravings by Thomas Bewick.* 8vo, needs binding. London, 1886.

15. BIBLE. Colored Bible for the Young. 125 *illustrations in colors.* 12mo. London, 1884.

16. BISHOPE (GEORGE). New England Judged: The Second Part. Being a Relation of the cruel and bloody Sufferings of the People called Quakers in the Jurisdiction chiefly of the Massachusetts.....and the remarkable Judgements of God in the Death of John Endicot, Governor, John Norton, High Priest, and Humphry Adderton, Major-General. Sm. 4to, old red staight-grain morocco. London, 1667.

Good copy of this very rare account of the Quaker persecutions in New England. First Edition.

17. BLAKE (WILLIAM). YOUNG (EDWARD). The Complaint and the Consolation, or Night Thoughts. *Illustrated by William Blake.* Folio, half brown levant morocco, cloth sides, gold lines, gilt back, absolutely uncut, by Zaehnsdorf. London, 1797.

First Edition. Scarce in entirely uncut state. It is most necessary to have this book uncut, otherwise Blake's fine illustrations are ruined. Bookplate of George Dunn, of Woolley Hall near Maidenhead.

18. ——. Original Stories from Real Life. By Mary Wollstonecraft. *Five (should be six) plates designed and engraved by Blake.* First Edition. 12mo, original calf. Worn and thumbed copy, title stained. London, 1791.

19. ——. William Blake. By Arthur Symons. First Edition. Tall 8vo. London, 1907.

20. ——. Letters of William Blake together with a Life by F. Tatham, edited from the Original Manuscripts with introduction and notes by A. G. B. Russell. 12 *illustrations.* 8vo. London, 1906.

21. BOCCACCIO. Contes de Boccace: traduction de Sabatier de Castres. *Illustrated by Tony Johnnot, Nanteuil, Grandville and others.* Royal 8vo, old half morocco, gilt back, gilt top. Paris 1869.

22. BOHN'S CLASSICS. Horace by Smart, revised; Florence of Worcester's Chronicle; Hand-Book of Proverbs, 1855; Keightly's Classical Mythology; etc. 8 vols., 8vo.

23. BRATHWAIT (RICHARD). A Survey of History; or, A Nursery for Gentry, Contrived and Comprised in an Intermixt Discourse upon Historicall and Poeticall Relations. *Engraved Title by William Marshall.* Small 4to, new full brown levant, Jansen, inside gilt borders, lines on edges. London, 1638.

First Edition. Scarce. The beautiful and rare frontispiece by Marshall is in fine condition. The medallion in centre shows a good likeness of the Author. A few worm holes in the margin, otherwise good copy throughout.

24. BRETON (JULES). The Life of an Artist; an autobiography. Portrait. Sm. 8vo. New York, 1897.

With signed autograph inscription by the celebrated painter and author.

25. BROUGHTON (JOHN CAM HOBHOUSE, LORD). Recollections of a Long Life with additional extracts from his Private Diaries. Edited by his daughter Lady Dorchester. Portraits. 4 vols., 8vo. London, 1909-1910.

As the most intimate friend of Lord Byron and his literary executor, the volumes are naturally full of many interesting recollections of the poet. These manuscript diaries were left by him with directions that they were not to be opened until after the year 1900.

26. BROWNE (THOMAS). Certamen Epistolare; or VIII Letters between an Attorney at Lavv and a Dead Parson . . . never before printed, with a collection of letters on Entertaining Subjects. Sm. 8vo, no covers. London, 1702.

27. BROWNING (ELIZABETH BARRETT). Poems. First collected edition. 2 vols., 12mo, original cloth, a little worn. With the advertisement leaves. London, 1844.

Scarce. Many of the poems are here published for the first time.

28. ——. The Greek Christian Poets and The English Poets. First Edition. 12mo. London, 1863.

29. BRYANT (WILLIAM CULLEN). Thirty Poems. First Edition. 8vo. New York, 1864.

Handsomely bound in dark blue crushed levant morocco, gilt fillet line borders, panelled back, gilt top by The Atelier Bindery.

30. ——. Poems. Collected and arranged by the author. 2 vols., 8vo. New York, 1855.

31. [BUNYAN (JOHN).] The Ancient Poem of Guillaume de Guileville, entitled Le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan. Edited from notes collected by the late Mr. Nathaniel Hill, with illustrations and an Appendix. *Plates in colors, some in tints and nuemrous facsimiles of early woodcut engravings and photograph frontispiece.* 4to, original pictorial cloth, uncut. London, 1858.

Unique Copy. From the Nathaniel Hawthorne library with the family name "Hawthorne" written by the author's wife Sophia Hawthorne on the inside front cover, and presentation inscription "For Sophia Hawthorne" written in pencil on title page.

Laid in is a A. L. S. of Henry A. Bright to Nathaniel Hawthorne, 3 pp., 8vo, Feb. 16, 1862. Introducing at Mrs. Gaskell's request Mr. Edward Dicey, English Author of note then travelling in the U. S.; also with the addressed envelope.

32. BURNS (ROBERT). Illustrated Songs of Robert Burns. *Plates after Erskine Nicoll, etc.* Thin folio. London, 1861.

Beautifully produced for the Royal Assoc. of Fine Arts with a full-page India proof portrait of Burns after Nasmyth, script letters with the "Fine Arts" stamp.

33. ——. BURNS' LETTERS TO CLARINDA. A very early Irish edition. 12mo, half old calf, rubbed. Belfast: Printed for L. Ray, 1816.

34. BURROUGHS (JOHN). Rambles with John Burroughs. By J. H. De Loach. *Illustrated with photographs by the author.* 8vo. Boston (1912).

Autographed by John Burroughs.

35. BUTLER (SAMUEL). Hudibras. Corrected and Amended with several Additions and Annotations. The three parts in one volume. 8vo, old calf, gilt. London, 1700.

36. BYRON (LORD). Childe Harold's Pilgrimage, a Romaunt. *Beautifully illustrated with engraved vignettes, portrait of Byron in Grecian costume and engraved title.* Thick tall 8vo, morocco gilt, gilt edges, rubbed. London: Murray, 1841.

The First Illustrated Edition.

37. ——. Hours of Idleness. Frontispiece. 8vo, original boards, uncut. London, 1820.

A reprint of the rare Poems, Newark, 1808. Two issues of this edition are known, this is Coleridge's first or "A" issue.

38. ——. Memoirs of the Life and Writings of the Right Honourable Lord Byron with anecdotes of some of his contemporaries. Portrait. 8vo, original boards, uncut. Fine copy, but back strip loose. London, 1822.

A scurrilous biography, written before Byron's death, and attributed to John Watkins, author of the Biographical Dictionary. One of the earliest, lengthy biographies of the poet.

39. ——. Letters and Journals of Lord Byron with Notices of his Life. By Thomas Moore. First Edition. Frontispiece. 2 vols., 4to, old half calf, covers loose of the second volume. London, 1830.

40. ——. Lord Byron, a Biography, with a critical essay on his Place in Literature. By Karl Elze. Translated and with notes. First Edition. Portrait, etc. 8vo, cloth worn, good uncut copy otherwise. London, 1872.

41. ——. A Journal of the Conversations of Lord Byron with the Countess of Blessington . . . with contemporary sketch of Lady Blessington, memoir, etc. *Portraits.* 8vo, cloth worn. London, 1893.

42. ——. Lady Morgan's Memoirs: Autobiography, Diaries and Correspondence. (Edited by Hepworth Dixon). Portrait. 2 vols., 8vo. Name on titles. London, 1863.

Notices of Byron and celebrities of the period.

43. ——. Medora Leigh, a History and an Autobiography. Edited by Charles Mackay. With introduction and a commentary on the charges brought against Lord Byron by Mrs. Beecher Stowe. First Edition. Sm. 8vo, cloth worn, and text a little finger-marked in places. London, 1869.

44. ——. Another copy.

45. ——. Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. First Edition. *Numerous plates.* 3 vols., square 8vo, old half straight-grained morocco, a little worn. London, 1833.

46. ——. A Vindication of Lord Byron. By Alfred Austin. Sm. 8vo, wappers, uncut. London, 1869.

47. ——. Greece in 1823 and 1824 . . . written during a visit to that country by the Hon. Col. Leicester Stanhope. With life of Mustapha Ali. *Portrait of Mustapha Ali in colors.* 8vo, half red calf, gilt top, uncut. London, 1824.

The author took an active part with Byron in the Greek Revolution and after the poet's death brought his body to England. This and the following six lots are all from the library of the late Sir E. T. Cook, editor of the "Daily News," and are bound uniformly with the above.

48. ——. Conversation with Lord Byron and others held in Cephalonia, a short time previous to his lordship's death. By the late James Kennedy. 8vo. London, 1830.

49. ——. Memoirs of the Affairs of Greece . . . with various anecdotes relating to Lord Byron and an account of his last illness and death. By Julius Millingen. 8vo. London, 1831.

50. ——. My Recollections of Lord Byron and those of eye-witnesses of his life. (By the Countess Guiccioli.) Portrait of the Countess inserted. 2 vols., 8vo. Library Edition. London, 1869.

51. ——. A Narrative of Lord Byron's last Journey to Greece from the Journal of Count Peter Gamba who attended his lordship. 8vo. London, 1825.

Sir Edward T. Cook has pencilled a note on the fly-leaf pointing out that the poems printed on pp. 125-126 is the first publication of Byron's lines on his thirty-sixth year.

52. ——. Conversations of Lord Byron noted during a residence with his lordship at Pisa in 1821-22. By Thomas Medwin. *Folding facsimile letter of Lord Byron* (often missing). 8vo. London, 1824.

53. ——. The Last Days of Lord Byron with his lordship's opinions on various subjects. By William Parry, major of Lord Byron's brigade. 8vo. Lacks plates. London, 1825.

54. CABELL (JAMES BRANCH). From the Hidden Way, a Book of Verse. First Edition. Sm. 8vo. New York, 1916.

55. ——. Taboo. First Edition. 8vo. New York, 1921.
Only 920 copies were published, all numbered.

56. CAINE (HALL). The Scapegoat. 2 vols.; 8vo. London, 1891.
Pasted on the fly-leaf is a leaf of note-paper with a presentation inscription by the author and note dated 1891.

57. CALDECOTT (R.). Old Christmas from the Sketch Book of Washington Irving. *Illustrated by Randolph Caldecott.* Royal 8vo, buckram, paper label, uncut. London, 1892.
First Issue of this Edition. Large Paper Copy, of which only 250 were printed.

58. CAMDEN SOCIETY. HALLIWELL (J. O.). A Chronicle of the first 13 Years of the Reign of Edward IV. By J. Warkworth, Edited from the Ms. *Facsimile.* Thin sq. 8vo. London, 1839.
This and the following ten lots are the limited well printed issues of the Camden Society.

59. ——. COLLIER (J. PAYNE). The Egerton Papers, illustrative of the Times of Elizabeth and James I. London, 1840.
Containing several documents relating to Ireland, the trial of Mrs. Ann Turner for the Murder of Sir Thos. Overton, etc.

60. ——. Annals of the first Four Years of the Reign of Queen Elizabeth. By Sir John Hayward. Edited by John Bruce. London, 1840.

61. ——. IRELAND. Croker (T. Crofton). Narratives of the Contests in Ireland, in 1641 and 1690. Lond., 1841.

62. ——. THREE ENGLISH METRICAL ROMANCES. With introduction and glossary by J. Robson. London, 1842.

63. ——. WRIGHT (THOMAS). Three Chapters of Letters relating to the Suppression of Monasteries. Edited from the Originals. Lond., 1843.

64. ——. ELLIS (SIR HENRY). Original Letters of Eminent Literary Men, of the 16th, 17th and 18th Centuries. Facsimile. Lond., 1843.

65. ——. Bruce (John). Correspondence of Robert Dudley, Earl of Leycester, during his Government of the Low Countries, 1585-6. Lond., 1844.

66. ——. Thornton Romances (The). Early English Metrical Romances of Perceval, Isumbras and Eglamour, etc., from the mss. Edited by J. O. Halliwell. Lond., 1844.

67. ——. Chronicle of Queen Jane and two years of Queen Mary, especially the Rebellion of Sir Thomas Wyat. Edited by J. G. Nichols. Lond., 1850.

68. ——. Camden Miscellany, Vol. 1, (Ellis' Chronicle of the Abbey of Aberconway, etc.); 1847; Jerdan's "Letters of James Earl of Perth to his Sister," 1845; Diary of Walter Yonge, 1604-1628; Letters of Lady Brilliana Harley, 1844; Twysden on the Government of England, 1849; Visitation of the County of Huntington, under Camden, edited by Sir Henry Ellis, 1849. Together 6 vols. Sq. 8vo.

69. CARLYLE (THOMAS). Chartism. First Edition. 8vo, original green cloth, uncut. London, 1840.

70. ——. Latter-Day Pamphlets. Edited by Thomas Carlyle. First Edition. 8vo, original stamped green cloth, uncut. London, 1850.

71. ——. Occasional Discourse on the Nigger Question. Communicated by Thomas Carlyle. First Editon. 12mo, original printed green paper wrappers, uncut. London, 1853.

72. ——. Shooting Niagara; and After? First Edition. 12mo, original printed blue paper wrappers, uncut and unopened. London, 1867.

73. CARROLL (LEWIS). Alice's Adventures in Wonderland, illustd. by Rackham, Lond., n. d. (soiled); Humphreys The Private Library, N. Y., 1897; Gasc's French Dictionary, N. Y., n. d.; etc. (10)

74 CARTWRIGHT (JULIA). Isabella d'Este, Marchioness of Mantua, 1474-1539; a study of the Renaissance. *Portraits.* 2 vols., 8vo. London, 1915.

75. CARVER (JONATHAN). Travels Through the Interior Parts of North America in Years 1766, 1767 and 1768. *Illustrated with* 2 *folding Maps and* 4 *engraved plates.* 8vo, new half polished green morocco. London: Printed for the Author, 1778.

The Very Rare First Edition. Large Paper.

76. CATTLE BREEDING. Skellett (Edward). A practical treatise on the breeding cow, etc. *Illustrated with* 13 *highly finished colored folding plate engravings.* Large 8vo, brown morocco, red edges. London, 1844.

77. CHARLES I. BOOK OF SPORTS. The Kings Maiesties Declaration to the Subjects concerning lawfull Sports to bee used. Sm. 4to, old black morocco, worn. London, 1633.

The famous Book of Sports which allowed after Sunday Service dancing, maypoles, morris-dances, archery, etc., but prohibited the performance on Sundays of interludes, and bear or bull baiting. The book was bitterly opposed by the Puritans and all copies were ordered to be destroyed by the Long Parliament. It is consequently very rare.

78. CHETHAM SOCIETY. Holy Lyfe and History of Saynt Werburge, very frutefull for all Christen people to rede. 1521. Edited by E. Hawkins. Bookers' History of the Ancient Chapel of Birch. 2 vols. Manchester, 1848-1859.

79. CHRONICLES OF RICHARD OF DEVIZES. Concerning the Deeds of Richard I, King of England; also Richard of Circenster's Description of Britain. Translated and edited by J. A. Giles. *Facsimile, rubricated title.* Tall 8vo, half morocco, rubbed. London: Bohn, 1841.

80. CLARKE (MRS. MARY ANNE). Authentic and Impartial Life, including Royal and other Original Letters and Anecdotes of Distinguished Persons, which have escaped suppression, and of the Conduct of His Royal Highness The Duke of York, etc., and a Curious Original Poem by W. Clarke, Esq. *Colored Portrait of Mrs. Clarke.* 8vo, half new calf, uncut. London, 1809.

81. COLERIDGE (SAMUEL TAYLOR). Poems supposed to have been written at Bristol in the 15th Century by Thomas Rowley (Chatterton). 8vo, original calf. Cambridge, 1794.

Contains Coleridge's first published poem, "Monody on the Death of Chatterton."

82. ——. The Watchman. Complete set of the original issue of the ten numbers. Bound in a volume, old half calf, front cover loose, and a piece torn from one leaf deleting a dozen or fifteen words. Bristol, 1796.

Coleridge's First Periodical Publication and containing many first appearances of several poems by him, in addition to the prose. The periodical had very little sale, and the story is told that Coleridge early one morning noticing his servant lighting his fire with an unusual amount of paper remonstrated with her and was met with the answer "that it was only The Watchman."

83. ——. The Annual Anthology. Vol. 2. 1800. 12mo, original half calf. Bristol.

First Publication of Coleridge's poem addressed to Charles Lamb, "This Lime-tree Bower, My Prison," as well as reprints of other pieces by him. Coleridge contributed only to this second volume.

84. ——. The Friend: A Series of Essays. 8vo, half blue morocco, gilt top. London, 1812.

First Complete Edition. Tall Copy. Some of the numbers the original issue.

85. ——. The Friend. A new edition. 3 vols., 8vo, original boards, uncut, with paper labels. Binding somewhat shaken and a little worn. London, 1818.

A reprint of the original numbers of the periodical, but with so many changes and additions, that it becomes practically a First Edition.

86. ——. Biographica Literaria; or, Biographical Sketches of My Literary Life and Opinions. 2 vols., 8vo. London, 1817.

A exceptionally fine tall copy in the original boards, uncut, with the labels intact. Very Rare in this state.

87. ——. A Lay Sermon. First Edition. 8vo, unbound, no wrappers. London, 1817.

88. ——. Sibylline Leaves, a Collection of Poems. First Edition. 8vo, original boards, binding a little loose, but uncut. London, 1817.

Autgraph on the title of Wm. Bruce Cunningham, 1826. Some early owner has also marked in ink the errata throughout, and scored and noted some of the poems.

Inserted is a proof of a prospectus, 1853, asking subscriptions for a proposed engraved portrait of Coleridge, signed by Henry Crabb Robinson, Sir C. L. Eastlake, Lord Macaulay, etc.

89. ——. The Bijou; or, Annual of Literature and the Arts. Steel engravings. 12mo, original half roan. London, 1828.

First Publication of Lamb's "Verses for an Album" and of several poems by Coleridge.

90. ——. Specimens of the Table-Talk of the late Samuel Taylor Coleridge. First Edition. *Two frontispieces (portrait, and view of the room in which he died.)* 2 vols., 12mo, original boards, a little worn. London, 1835.

This copy contains the Index at the end of the second volume, which is often missing. The original labels on the backs are intact. Good copy, entirely uncut. Two poems are here first printed.

91. ——. Aids to Reflection. 8vo, original cloth with the paper label, uncut. London, 1836.

Pickering's finely printed edition.

92. ——. Notes and Lectures upon Shakespeare . . . etc. First Edition. Vol. 1 (only). 12mo. London, 1849.

93. ——. Essays upon his own Times. First Edition. Vols. 1 and 2 (should be three). 2 vols., 12mo. London, 1850.

94. ——. Poems of S. T. Coleridge, Edited by Derwent and Sara Coleridge. 12mo, cloth, shaken. London, 1852.
Several pieces were first included in this edition.

95. ——. Letters, Conversations and Recollections of S. T. Coleridge. First Edition. 2 vols., 8vo. (Vol. 1 in boards uncut but back strip lacking; Vol. 2 in orig. cloth, and pages interleaved.) London, 1836.
Written by Thomas Allsop, one of the circle of friends of Coleridge, Wordsworth, Lamb, Hunt and others. The first volume has an autograph presentation inscription by "The Editor" to Mrs. Emerton.

96. ——. Early Recollections chiefly relating to the late Samuel Taylor Coleridge during his long residence in Bristol. By Joseph Cottle. First Edition. Portraits of Coleridge, Lamb, Southey, etc. 2 vols., 8vo, cloth worn. London, 1837.
By the Bristol bookseller and earliest patron of Coleridge.

97. ——. Life of Samuel Taylor Coleridge. By James Gillman. Vol. 1 (all published). 8vo. London, 1838.

98. ——. Memorials of Coleorton; being letters from Coleridge, Wordsworth and his sister, Southey and Sir Walter Scott to Sir George and Lady Beaumont, 1803-1834. Edited with introduction and notes by Wm. Knight. 2 vols, 8vo. Edinburgh, 1887.

99. ——. Samuel Taylor Coleridge and the English Romantic School. By Prof. A. Brandl. English edition by Lady Eastlake. *Portrait.* 8vo. London, 1887.

100. COLERIDGE (HARTLEY). Poems. First Edition. Vol. I (all published). 8vo, original half boards, uncut. Leeds, 1833.

101. COLLIER (J. PAYNE). Notes and Emendations to the Text of Shakespeare's Plays from early ms. Corrections in the 1632 Folio. Tall 8vo. London, 1853.
The famous forged emendations.

102. COLORED PLATES. SEYMOUR (ROBERT). Seymour's Humorous Sketches. *Comprising Ninety-two Caricature Etchings.* Illustrated in Prose, by R. B. Peake. Large 8vo, original red gilt pictorial cloth, gilt top, uncut. London, 1846.
VERY RARE. With colored frontispiece "Sketches by Seymour in Colors," very few copies issued in this state. First Complete Edition of Seymour's Snobson's Seasons, with the 92 amusing misadventures of Cockney Sportsmen, in Fishing, Hunting, etc. Fine copy.
Inserted is an A. L. S. of R. B. Peake to the Editor of the Globe & Traveller, referring to himself and Charles Mathews the actor.

103. ——. Woodward (G. M.). Elements of Bacchus; or, Toasts and Sentiments, given by Distinguished Characters. *Illustrated with forty portraits in aqua tinta.* 4to, half red new morocco, gold lines on sides, gilt top. One plate missing, but another inserted. London, 1792.

First Edition. Colored copies are Very Rare. Most of the plates represent noted characters, the Duke of Queensberrg ("Old Q"), Edmund Burke, Mary Wollstonecraft, Lord Thurlow, Charles Fox, William Pitt, Thomas Paine, George IV, notorious women, etc.

104. ——. Heath (William). Omnium-Gatherum. First and Second Series. *A set of 14 plates, of humorous scenes, all in colors, by William Heath,* 2 vols., oblong 4to, half morocco, gilt backs and tops. London, 1826.

First Edition, and a complete set of both series, with the colored title-page. The first series consists of 7 plates, the second of 6 plates, and the colored title-page, making 14 in all. The last plate is signed, "W. Heath fecit."

A new title-page has been added to each volume.

105. ——. Events in the Life of Ali Pacha, surnamed the Lion, *in a series of six aquatints drawn by W. Davenport and engraved by G. Hunt,* with a biographical sketch. Folio, original cloth with ornamental printed label. London: McLean, 1823.

First Edition. A very scarce colored plate book and without doubt the finest work of G. Hunt. The detail and the colors of the plates are beyond criticism.

106. ——. Sixteen Humorous Designs in Colors to Illustrate Virgil, Horace and Livy. (With mottoes in English and Latin.) Oblong 8vo, original green and gold paper wrappers, printed label on front cover, uncut. Printed for Private Circulation, n. p., n. d.

Very scarce, only a few copies printed of this amusing burlesque. Fine brilliant copy.

107. ——. The Citizen; A Hudbrastic Poem, in Five Cantos, to which is added Nelson's Ghost; a Poem in Two Parts. By Edward Montague. *Two caricature colored plates.* 12mo, half new polished olive green morocco, gilt back, gilt top. London, 1806.

108. ——. The Union; or, Love and Projection; A Mono-Drama in One Act. As Concentrated, Embodied, and Delivered by Mr. J. H. Brown, at the Royal Vauxhall Gardens, May 19, 1823. *Folding Colored Frontispiece, showing Brown in his Characters.* 8vo, three-quarter dark blue new polished morocco, gilt top, uncut. London, 1823.

109. ——. Book of Common Prayer. The Liturgy of the Church of England, adorn'd with Historical Cuts. Thick 12mo, old English black morocco, gilt in a floral panel with dentelle frame and floral corner and side ornaments, narrow serrated outer gilt borders, and gilt edges. London: John Baskett, 1713.

The plates are the old crudely colored prints of the time representing Guy Fawkes' Gunpowder Treason, Martyrdom of Charles I, Return of Charles II, etc. Each page is rubricated and there are 48 plates in all. A Period Binding.

110. ——. The Punishments of China, with explanations in English and French. 22 *original colored plates.* Folio, original cloth, uncut. London, 1801.

111. CONRAD (JOSEPH). Chance. 8vo. London (1914).

The First Edition but with the substituted title and date 1914. The "Contents" begins on the back of the dedication leaf.

112. ——. One Day More, a Play in One Act. Tall 8vo, boards, uncut. London, 1919.

First Edition and limited to 250 copies, this being No. 38.

113. CONTINENTAL CONGRESS. Proclamations for Thanksgiving, issued by the Continental Congress, President Washington, by the National and State Governments on the Peace of 1815 . . . with Historical Introduction and Notes. Royal 8vo, wrappers, uncut. Albany: Munsell and Rowland, 1858.

Laid in are two A. L. S. from Mr. Munsell, one of which states that ". . . I am surprised to learn that my books are to be had at the subscription price . . . buy up all you can find at these prices," etc.

114. COOPER AND LANQUET'S CHRONICLE. Cooper's Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis . . . with divers profitable Histories. Newly enlarged and augmented. *Woodcut border to title.* Sm. 4to, old calf. London: Thomas Berthelette, 1560.

Scarce Edition of this famous Old English Chronicle, specially noteworthy for events in English history, but also indicating the principal occurrences of each country. Under the date of 1492 it is noted: "*Certaine new ilandes were found in the Ocean sea first by Americus Vespucius, and after by Christophorus Columbanus.*" HORACE WALPOLE'S COPY WITH HIS BOOK-PLATE AND PRESERVED IN MOROCCO SOLANDER CASE.

115. COOPER (J. F.). The Spy, Last of the Mohicans, Red Rover, Pilot and Water Witch. Cheap editions. 5 vols. New York, n. d.

116. [CORY (WILLIAM JOHNSON).] Ionica. 12mo, original cloth, slight stain on a few pages. London, 1858.

First Edition of these celebrated poems. Exceedingly rare. The author, who was a master in Eton College, has been ranked among the leading English poets for this little volume of poems. Lord Rosebery and other celebrated men were his pupils.

117. ——. Ancient Spanish Ballads, Historical and Romantic, translated with notes by J. G. Lockhart. Vignette illustrations and borders in colors by Owen Jones. 4to. London, 1859.

With an autograph presentation inscription by Wm. Johnson Cory, when at Eton to a pupil, Stephen James Fremantle (not signed).

A specially bound copy in dark brown crushed levant morocco, elaborately gilt, with small mosaic inlays in red and blue morocco, gilt edges.

118. CRABBE (GEORGE). Tales. First Edition. 8vo, old half calf, back damaged. London, 1812.

119. CRAWFORD (F. M.). The Heart of Rome. 8vo. New York, 1903.

With autograph inscription by the author.

120. CRIME. The Trial of the Notorious Highwayman, Richard Turpin . . . with his behaviour at the place of execution, confession, etc. 8vo, half calf. York, 1739.

No mention is made of the reputed ride of Dick Turpin from London to York, nor of his famous mare Black Bess. Very rare.

121. CRUIKSHANK (ROBERT). Doings in London; or Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis. *With spirited frontispiece (in compartments) and numerous engravings by Robert Cruikshank.* 8vo, original cloth, uncut. London (circa 1849).

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123. DANCE OF DEATH. Todten-Tantz wie derselbe in der loblichen und weitberuhmten Stadt Basel . . . gemahlet und zu sehen ist. Nach dem original in Kupffer gebracht und herausgegeben durch Matth. Merian. 41 *copper-plates.* Sm. 4to, old calf. Franckfurt, 1696.

Scarce edition of these famous engravings by Merian. The original paintings, from which the engravings were copied were destroyed by fire.

124. DE GONCOURT (EDMOND AND JULES). With Letters and Leaves from their Journals. Compiled and translated by M. A. Belloc and M. Shedlock. 8*portraits.* 2 vols., 8vo. London, 1895.

James Huneker's copy with his book-label in each volume. Many passages have been marked by him in pencil and two or three comments written in.

125. DE LA MARE (WALTER). Memoirs of a Midget. First Edition. Sm. 8vo. London, 1921.

126. DOBSON (AUSTIN). Eighteenth Century Vignettes. N. Y., 1896; In a Club Corner, by A. P. Russell. Bost., 1890; Vicar's English Worthies, facsimile reprint of the edition of 1647 with portraits (binding broken); Fitzgerald's Salaman and Absal. Bost., 1899; etc. (10)

127. DORAN (DR.). Habits and Men; with Remnants of Record touching the Makers of Both. First edition. 8vo, cloth a little soiled. London: Bentley, 1854.

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First Edition, and very rare in the condition just as issued in the blue wrappers with the rough edges. Preserved in a cloth case.

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131. ——. LODGE (B.). Paladius on Husbondrie. From the Ms. of about 1420. 2 vols., tall 8vo, wrappers, uncut. London, 1872-9.

132. EARLY PRINTING. Sensuyt La Chasse & le depart Damours, Nouuellemet imprimee a paris. Ou il ya de toutes les tailles de Rimes que lon pourroit trouuer, Coposee par reuered pere en dieu messire Octouie de saict gelaiz euesq dagoulesme Et par noble home Blaise dauriol . . . etc. (Colophon) Imprime nouuellement a paris par la veufue feu Jehan trepperel. 8vo, brown morocco, gilt in early Lyonnese style, inside borders, gilt edges, a little rubbed. Paris, n. d. (ca. 1515).

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133. ——. Boetius: De Consolatione Philosophica et De Disciplina Scolarium. Text in double columns, small Gothic, surrounded by commentary, initials painted by hand in blue and red, no pagination or catch-words. Folio, limp vellum. Venice for Octavius Scott, 1489.

Good specimen of an incunabula in fine condition. It has an interesting example of a title-page printed on the reverse of the last leaf.

134. ——. Opera M. T. Ciceronis Philosophica, et Epistola. *Woodcut title-page with the device of Jehan Petit and numerous large ornamental initials in the style of Geoffrey Tory.* Folio, limp vellum. Paris: in aedibus Ascensianus, 1531.

135. EMBLEMS. Devises et Emblesmes d'Amour Moralisez, 50 *full-page copper engravings by Albert Flamen.* 12mo, polished calf gilt by F. Bedford. Pretty copy and very scarce. Paris, 1658.

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140. ENGLISH POETRY. A Treasury of English Sonnets, Edited from the Original Sources, with notes and illustrations, by David M. Main. *Portraits on steel.* Imp. 8vo. New York, 1889.
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141. FABYAN'S CHRONICLES. New Chronicles of England and France, with biog. and literary preface and index by Henry Ellis. 4to. old scored calf, covers loose. London, 1811.

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145. FRENEAU (PHILIP). Poems of Philip Freneau. 12mo, original calf and original label. Name cut from title and front cover loose. Philadelphia, 1786.
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147. GARVICE (CHAS.). Nell of Shorne Mills. 12mo. London, n. d.
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148. GAY (JOHN). Fables. *Vignette on Title and many copper-plate vignettes.* 4to, calf. London, 1727.
First Edition. Scarce.

149. ——. The Beggar's Opera, as it was Acted at the Theatre-Royal in Lincoln's-Inn Fields. (also) Polly, an Opera, being the second part of the Beggar's Opera, written by Mr. Gay, 1729. *With the music engraved on copper-plate at the end of each volume.* 2 vols., in one, small 4to, half blue levant morocco, gilt edges. London, 1729.
Rare. With the Ouverture in score, the Songs and the Basses (the Ouverture and Basses compos'd by Dr. Pepusch). The "Beggar's Opera" was originally produced on Jan. 29, 1728, and was an instantaneous success. Encouraged by its success, Gay wrote the sequel "Polly" within a short period, and it was first issued in this form.

150. ——. Poems. Copper plates. 2 vols., Sm. 8vo, old calf, gilt. London, 1767.

151. GAY (JOHN). AUTOGRAPH SIGNATURE. Pindari, Olympia, Pythia, Nemea, Isthmia, caeterorum Octo Lyricorum Carmina, Alcaei, Anacreontis, Sapphus . . . etc. Thick 16mo, original calf. (Paris) Henr. Stephanus, 1560.

At the title-page is a slip of vellum on which is written the autograph dated 1714 of John Gay, author of "The Beggar's Opera," etc.

152. GILMORE (J. K.). Down in Tennessee, and Back by Way of Richmond. By Edmund Kirke. 12mo. New York, 1864.

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153. GODWIN (WILLIAM). Autograph Note, third person, accepting an invitation.

154. ——. Portion of a promissory note, entirely in his autograph with full signature.

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167. HEATH ILLUSTRATIONS. WEBBE (CORNELIUS). The Posthumous Papers, Facetious and Fanciful, of a Person lately about Town. *Full page plates designed and engraved by W. Heath.* 8vo, original boards, uncut, new back. London, 1828.

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168. HENRYSON (ROBERT—Scotch Poet, 1460-1468.) The Poems and Fables of Robert Henryson now First Collected with Notes and a Memoir of his Life by David Laing. 8vo. Edinburgh, 1865.

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169. HERGESHEIMER (JOSEPH). Cytherea. First American Edition. 8vo. New York, 1922.

170. HILL (CECELIA). Wings Triumphant. Sm, 8vo. London (1917).

With signed autograph inscription by the author.

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Autographed by the author.

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177. ——. Miss Kilmansegg and Her Precious Leg. A Golden Legend by Thomas Hook. *With 60 characteristic and amusing illustrations by Thomas Seccombe, R. A.* Square 8vo, half morocco, panelled back, gilt top. London, Moxon, 1870.
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178. HOUSMAN (C.). The Were-Wolf. First Edition. *Six illustrations by Laurence Housman.* Sq., 8vo. London, 1896.

179. HOWELLS (W. D.). A Hazard of New Fortunes. *Illustrated.* 2 vols. in one., 8vo, wrappers, uncut. New York, (1891).
Presentation copy from the author with autograph inscription on cover.

180. HUNT (LEIGH). Juvenilia; or, a Collection of Poems, written between the ages of twelve and sixteen. Portrait of Hunt and engraving of the Death of Chatterton. 8vo, original half calf. London, 1802.

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181. ——. The Feast of the Poets, with other pieces in verse. Second edition, amended and enlarged. 12mo, half morocco, gilt top, uncut. London, 1815.

182. ——. The Descent of Liberty, a Mask, New (or second) edition. 12mo, original boards. London, 1816.

183. ——. Foliage; or, Poems, Original and Translated. First Edition. 12mo, original half boards and cloth uncut. London, 1818.

Some manuscript notes and corrections (on the Sonnet to Keats, etc.) are written in apparently in the author's autograph.

184. ——. The Months, descriptive of the successive Beauties of the Year. First Edition. 12mo, original boards, uncut. London, 1821.

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185. ——. Poetical Works of Leigh Hunt. Tall 8vo, original boards, uncut and unopened. Fine copy. London, 1832.

First Collected Edition, and the Earliest Issue without the list of Subscribers which was issued only with the later issue.

186. ——. The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar with Biographical and Critical Notices by Leigh Hunt. Engraved title and portrait of Wycherley. First Edition. 8vo, new half morocco. London, 1840.

187. ——. AUTOGRAPH LETTER SIGNED. 2½ pp. Hammersmith, no date. To Sir Frederick Pollock.

A friendly letter, apologising for delay in replying owing to attacks of giddiness.

188. ——. AUTOGRAPH LETTER SIGNED in initials, 2 pp., 8vo, Nov. 1853. To Ollier, the publisher of Keats and Shelley. In reference to Morrell's Tales of the Genii, stating that it has some merit and some of the tales really interesting. He states that Joseph Spence, the anecdotist appears in the tales under an anagram.

189. HUTCHINSON (A. S. M.). If Winter Comes. First Edition. 8vo. London, n. d.

190. INDIANS. Address to the Six Nations; recommending the Gospel of Saint John. By Teyoninhokarawen, the Translator. (John Norton). 8pp., 16mo, half green morocco. London, Printed; New York, Reprinted 1806.

Extremely Rare and seems to have escaped the notice of bibliographers. The translator, John Norton, a chief of the Six Nations, was of mixed Scotch and Indian blood.

191. INGERSOLL (R. G.). The Gods and Other Lectures. Peoria, Ill., 1877; Rochefoucault's Maxims, N. Y., n. d.; Spencer's Essays, N. Y., 1865; Holmes' J. L. Motley, First Edition. Bost., 1881; etc. (13)

192. IRELAND. Glossary with some pieces of Verse of the Old Dialect of the English Colony in the Baronies of Forth and Bargy, Co. of Wexford. By Jacob Poole, introduction, etc. by Wm. Barnes. 12mo, old half calf. London, 1867.

193. ——. Fairy and Folk Tales of the Irish Peasantry. Selected by W. B. Yeats. Sm. 8vo, Camelot Series, uncut. London, 1888.

194. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. First Edition. Portrait inserted. 2 vols., 8vo, old half calf, name on title. London, 1829.

195. JACKSON (HOLBROOK). Edward Fitzgerald and Omar Khayyam; an Essay and a Bibliography. 12mo, wrappers, pp. 41. London, 1899.

Autographed Presentation copy.

196. ——. The Eighteen Nineties, a review of Art and Life at the close of the Nineteenth Century. *Illustrated.* 8vo. 1922.

197. JESSE (J. HENEAGE). London; Its Celebrated Characters and Remarkable Places. Frontispieces. 3 vols., 8vo, new half crimson levant morocco, Jansen, good lined cloth sides, gilt tops, uncut. London, 1871.

First Edition. Extra-illustrated by the insertion of 150 extra plates, including Portraits, Scenes, Views, etc., in Mezzotint, Line and Stipple engravings, a few photo-engravings and curious woodcuts, etc. Many of the portraits are contemporary, some rare and others scarce, all inlaid to size where necessary, and all by or after the most noted artists.

This Edition is an amalgamation of two separate publications the "Literary and Historical Memorials of London, 1847" and "London and its Celebrities, 1850," but has nearly all been re-written and is an in-exhaustible mine of information regarding Romantic and Literary London, its sites and edifices of past times that have been rendered classical by their Associations. Making with the Extra-illustrations a unique item of exceeding interest.

198. JONSON (BEN). Works, with Biog. Memoir by Wm. Gifford. *Portrait and engraved title.* Thick tall 8vo, London, n. d.

199. JUVENILE. A Christmas Procession, A Merry Christmas, and A Happy New Year of Mirth and Good Cheer. A Poem to the King and Queen of the Holidays. By Eliza Keary. *Illustrated by Percy Tarrant, with 4 original colored plates, divided into 8 compartments, and printed in colors.* Oblong 16mo, original pictorial covers, in cloth case. London, n. d.

Scarce. Protected in a stiff cloth wrapper.

200. KAUFFMAN (REGINALD W.) Little Old Belgium. (Poems and Songs of the War.) 12mo. Philadelphia, 1914.

With autograph inscription and four lines by the author.

201. KEATING (WILLIAM H.). Narrative of an Expedition to the Source of St. Peters River. Lake Winnepeuk, Lake of the Woods, &c. Performed in the year 1823, by order of J. C. Calhoun. Under the command of Stephen H. Long. Compiled from notes of Major Long, Messrs. Say, Keating and Calhoun. *Illustrations and map.* 2 vols., 8vo, three-quarter light brown morocco, gilt backs, gilt tops. London, 1825.

First English Edition. Fine copy.

202. KEATS (JOHN). Life, Letters and Literary Remains. Edited by R. M. Milnes. *Portrait and facsimile.* First Edition. 2 vols., 12mo, half calf gilt. London, 1848.

From the library of Gathorne Hardy, English statesman, with his book-plate in each volume.

203. ——. Letters of John Keats to his Family and Friends. Edited by Sidney Colvin. First Edition. Sm., 8vo. London, 1891.

Very handsomely bound in dark blue crushed levant morocco, back gilt in decorative panels, gilt fillet line borders, gilt top, by The Booklovers, Cleveland, Gaston Pilon, finisher.

204. KEATS, SHELLEY, BYRON, ETC. Col. Finch's copy of "The Quarterly Review" for April 1818, containing the review of Keats' Endymion. Bound in a volume, with the issues of the "Quarterly" for April and July 1814, "Edinburgh Review" for Sept. 1818 and the second volume of "The Liberal," 1823. Thick 8vo, old half calf, broken.

Col. Finch stated to Leigh Hunt that this review hastened Keats' death. Hunt conveyed the information to Shelley, whose anger provoked him to write "Adonais." Shelley next reported the statement to Byron and the latter upon hearing it, wrote the poem beginning, "Who Killed John Keats? I said the "Quarterly" and also referred to it in Don Juan, canto XI, stanza, lx. On the fly-leaf of the "Liberal" is an inscription in Col. Finch's writing "R. Finch from Leigh Hunt" and the contents leaf has pencilled in the names of the various contributors, Byron, Mrs. Shelley, Hunt, etc. An Association Copy of the Greatest interest.

205. KIPLING (RUDYARD). The Seven Seas. 8vo, uncut. London, 1897.

206. KYD (THOMAS). The Works of Thomas Kyd edited from the original texts with Introduction, Notes and Facsimiles. By F. S. Boas. 8vo. Oxford: Clarendon Press, 1901.

The best modern edition of this noted Elizabethan tragedian and the only complete one.

207. LAING (DAVID). Early Popular Poetry of Scotland and the Northern Border. Revised by W. C. Hazlitt. 2 vols, 12mo. London, 1895.

208. LAMB (CHARLES). Mrs. Leicester's School; or, the history of several Young Ladies related by themselves. Fifth Edition. *Frontispiece.* 12mo, boards, uncut. Binding a little worn. London, 1817.

209. LANDOR (WALTER SAVAGE). Last Fruit Off an Old Tree. First Edition. 8vo, half calf, name cut from title. London, 1853.

210. LAS CASAS (CRUELTIES OF THE SPANIARDS IN THE WEST INDIES). Den Vermeerderden Spieghel des Spaensche tierannije geschiet in Westindien . . . door den E. Bischop Don Fray Bartholome de las Casas. *Eng. title and* 18 *copper plates of cruelties.* Amsterdam, 1640; bound in a volume with, De Spaensche Tiranye gheschiet in Nederlant. *Illustrated with eng. title and* 20 *copper plates.* Sm., 4to, finely bound by R. W. Smith in dark brown crushed levant morocco, panelled back in gilt Le Gascon scroll work, border on sides and on inside, double with crushed levant morocco, bordered with gilt small tools, gilt top. Amsterdam, 1640-41.

Very fine copy from the William Loring Andrews Library.

211. ——. Oeuvres de Don Barthelemi de Las Casas, eveque de Chiapa, defenseur de la liberte des naturels de l'Amerique. Par J. A. Llorente. *Portrait.* 2 vols., 12mo, new half polished green morocco, gilt backs, gilt tops. Paris, 1822.

212. LE GALLIENNE (RICHARD). The Book Bills of Narcissus. First Edition. 12mo, limp boards, uncut Derby, 1891.

Limited to 250 copies. Scarce.

213. LINCOLN, GARFIELD, McKINLEY. The Martyred Presidents. Memorial Addresses Delivered Before the Two Houses of Congress on the Life and Character of Abraham Lincoln by George Bancroft, 1866; James A. Garfield by James G. Blaine, 1882; William McKinley by John Hay, 1902.

Resolved by the Senate, the House of Representatives concurring that the above be printed and bound in one volume, etc., etc. Passed June 26, 1902.

2 vols., 4to, full brown levant morocco, emblematic gilt back, the American shield in corners with six line panels, in the center the American eagle with thirteen stars and stripes in gold, front and back covers; gilt inside borders, gilt tops, uncut. Washington, D. C. Government Printing Office, 1903.

Extra-illustrated and Extended from one to two volumes. One volume containing the Lincoln material, the other the Garfield and McKinley. There are over 140 Autographs and Prints inserted, all inlaid to size where necessary.

Among the Autographs is a fine Document of Abraham Lincoln, signed in full, a pardon for Samuel P. Skinner issued June, 1863; letters of George Bancroft, J. J. Lewis to Lincoln, W. H. Seward, R. T. Lincoln, to W. H. Crook of the White House mentions Pres. Garfield, 1881; Lafayette S. Foster, President Pro Tempore of the Senate; James A. Garfield, James G. Blaine, William McKinley, John Hay, written just after McKinley's death, with mourning border, Hay is writing for the new President, Theodore Roosevelt; Geo. B. Cortelyou, McKinley's Secretary; E. C. Stedman, Gen. D. C. Buell, Elisha Whittlesey, Caleb Cushing, John Sherman, etc. Fine Document Signed by Pres. James Buchanan, parts of document by Gen. Scott, H. Clay, Charles Guiteau, the assassin of McKinley; Slavery document selling a Negro Man for $1,375.00, 25 years old, copper-colored, warranted sound in mind and body *and a slave for life*, 11 Feb. 1860. John L. Woodward, Jr. Another slavery document 1838, dispute about Sale of Slaves as to who owns them. A facsimile of the Emancipation Proclamation and the Gettysburg Address, etc., etc.

Among the fine prints may be mentioned proof portraits of Lincoln, Garfield and McKinley on one plate, many proof portraits of Lincoln on Japan and India paper; Geo. Bancroft, Geo. Mason, Edmund Randolph, James Madison, Thos. Jefferson, Judge, R. B. Taney, signed proof, Japan paper; Oliver Ellsworth, John Jay, proof, The Wigwam, Chicago, 1860; George Washington, James Buchanan, S. A. Douglas, W. H. Seward, proof; Napoleon III.; Gideon Welles, proof; Lincoln and son Tad, proof; Adm. Foote, proof, Gens. McPherson, Lyons, Buell; Lafayette, Franklin, Palmerston, Earl of Chatham; engraved card of the Lincoln Inauguration Ball, S. P. Chase, And. Johnson, proof; J. G. Blaine, proof; D. Webster, proof; Charles I., proof; Samuel Johnson; J. A. Garfield, proof; Gens. Kearny, Thomas, Scott; H. Clay, E. M. Stanton, J. Tyler, J. Q. Adams, proof; Robert Peel, mezzo.; John Adams; C. A. Arthur, original card for the memorial service of Garfield, U. S. Senate; Mrs. Garfield, Pres. Hayes, Wm. McKinley, proof; John Hay, proof; Ellsworth, litho.; Grant, mezzo.; James Monroe, C. M. Depew; Grover Cleveland; Theodore Roosevelt; Original Songs & Music, with litho. portrait of Lincoln, "Honest Old Abe" 1860; "Raw Recruits or Abraham's Daughter" 1862; "Toll the Bell, the Chief of the land is taken away" 1865; and many other interesting pieces, etc., etc.

214. LINTON (W. J.). The Masters of Wood-Engraving. *Numerous reproductions including the "St. Christopher of* 1423" *with the original coloring, early and late masters, etc.* Large folio. New Haven, 1889.

Largest Paper, limited to 100 copies and issued for subscribers only.

215. LOCKE (JOHN). The Life of Locke. By H. R. Fox Bourne. 2 vols., 8vo. New York, 1876.

216. LOCKER (FREDERICK). London Rhymes, vellum paper, N. Y., 1884; Rhys' London Rose (lim. ed.) and Welsh Ballads; Burton's Dumb in June; Gale's Country Muse, and other vols. of poems. (10)

217. LOFTIE (W. J.) History of London. *Maps and illustrations.* 2 vols., Sq. 8vo, names cut from title and titles restored. London, 1883.

218. LOUISIANA. History of Louisiana. By Alcee Fortier. *Illustrated with* 100 *photo-engraved plates by Goupil, four frontispieces, in colors.* 4 vols., Imp. 8vo, new three-quarter crimson morocco, gilt back, gilt tops, uncut. New York, 1904.

Large Paper only 200 printed (on handmade paper) and published at $120.00 by Goupil.

219. LOWELL (JAMES RUSSELL). Poems. Second Series. 8vo, original cloth, uncut. Cambridge, 1848.

First Edition. Very Scarce. An Immaculate copy.

220. ——. A Fable for Critics; or a glance at a few of our Literary Progenies. 12mo, original boards, uncut. New York, 1848.

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221. ——. The Biglow Papers. Second Series. First Edition. 12mo. Boston, 1867.

222. ——. Under the Willows, and Other Poems. First Edition. 12mo. Boston, 1869.

223. ——. Under the Willows and Other Poems. First Edition. 12mo. Boston, 1869.

224. ——. Among My Books. Boston, Fields, Osgood & Co., 1871. (and) Among My Books. Second Series. 2 vols. First Editions. 12mo. Boston, 1876.

225. LYTTON (LORD BULWER). The Last Days of Pompeii. 3 vols., 12mo, half crushed crimson levant morocco, gilt backs, gold lined cloth sides, gilt tops, uncut, by Riviere. London, 1834.

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226. McDERMOTT (EDW.). The Merrie Days of England. *Beautifully illustrated with cuts after Birket Foster, etc., some foxed.* Sm., 4to, old morocco gilt, gilt edges, rubbed. London, 1859.

227. MACKENZIE (COMPTON). Sinister Street. First Edition. 2 vols., 8vo. London, 1913-1914.

228. MACKENZIE (W. L.). Lives and Opinions of Benj'n Franklin Butler and Jesse Hoyt, with anecdotes of Stephen Allen, Joseph Barker, James G. Bennett, etc. 8vo, half morocco. Boston, 1845.

Inserted is an A. L. S. by Butler, 2 pp., 8vo, 1857 to W. A. Butler on a law case, and an A. D. S. by Jesse Hoyt.

229. MALORY (SIR THOMAS). The History of King Arthur and the Knights of the Round Table. Edited from the edition of 1634, by T. Wright. 3 vols., 12mo, uncut. London, Library of Old Authors, 1865.

230. MARMONTEL (J. F.). La Neuvaine de Cythere. Avec Notice par M. Charles Monselet; *Portrait of the Author, and nine vignettes by Fresquet, portrait after Cochin, engraved by St. Aubin.* Royal 8vo, three-quarter new dark blue levant morocco, extra, neat gold tooled back, with red and yellow inlaid rosettes, gilt top, uncut, with the original covers bound in, by Carovon. Paris, 1879.

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234. ——. Sonnets and Poems. 12mo. Published by John Masefield at Lollingdon Cholsey, Berkshire, 1916.

235. ——. Lollingdown Downs and Other Poems, with Sonnets. First Edition. 12mo. London, 1917.

236. ——. A Poem and Two Plays. First Edition. 12mo. London, 1919.

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239. MASSEY (GERALD). War Waits. (Poems). 12 mo, wrappers. London, 1855.
Autographed presentation copy.

240. MASSINGER (PHILIP). The Plays of Philip Massinger, with Notes critical and explanatory by W. Gifford. *Portrait after the original of* 1623 *by Cross.* 4 vols., Roy. 8vo. London, 1813.
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243. MIDDLETON (GEORGE). The Road Together, a contemporaneous drama. 8vo. New York, 1916.
Autographed by the author.

244. MILTON (JOHN). Paradise Lost. The Second edition, revised and augmented by the same author. Sm., 8vo, old morocco, gilt edges. London, 1647.
The First Publication of the poem as divided finally into twelve books.

245. MOORE (GEORGE). Lewis Seymour and some Women. First Edition. Sm., 8vo. London, 1917.

246. ——. Avowals. Tall 8vo, boards, uncut and unopened. London, 1919.
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Contains biographical notices by Gens. Gourgand, Montholon, Bertrand and Count Las Casas.

253. NEW JERSEY. EBNER (EBENEZER). An Elogy on Francis Barber, Esq. Lieutenant-Colonel Commandant of the Second New Jersey Regiment. Printed at Chatham, 1783. *Frontispiece.* 4to, new original boards, uncut, New York, C. F. Heartman, 1917.

Scarce. Only 45 copies printed, and only one copy of the original seems to be known.

254. NEW YORK. ULSTER COUNTY. Anjou (Gustave). Ulster County, N. Y. Probate Records in the Office of the Surrogate and in the County Clerk's Office at Kingston, New York. *Frontispiece and facsimiles of early documents.* 2 vols., 8vo. New York, 1906.

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255. NEW YORK CITY. CURRY (DANIEL). New York, A Historical Sketch of the Rise and Progress of the Metropolitan City of America. By a New Yorker (Daniel Curry). *Illustrations.* 12mo. New York, 1853.

256. ——. MCVICKAR (H. M.). Our Amateur Circus or a New York Season. The Greatest Show on Earth, . . Society, Truthful, Moral, Instructive. 20 *pages illustrated in colors by H. M. McVickar.* Oblong, sm. folio. New York, 1892.

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With autograph presentation inscription by the author.

259. OPIUM. JONES (DR. JOHN). The Mysteries of Opium Revealed, by Dr. John Jones. Who, I. Gives an Account of the Name, Make, Choice, Effects, etc., of Opium. II. Proves all former Opinions of its Operation to be meer Chimera's. III. Demonstrates what its true cause is; by which he easily, and Mechanically explains all (even its most Mysterious) Effects. IV. Shews its noxious Principle and how to separate it; thereby rendering it a safe, and noble Panacea; whereof. V. He shows the palliative, and curative use. 8vo, original old blind tooled calf. London, 1701.
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265. PERKINS (HENRY) LIBRARY CATALOGUE. Shakespeare, Mss, Bibles, Books printed on Vellum, etc. *Illustrated with outline facsimiles.* Tall, 8vo, boards. London, 1873.
One of the greatest English Libraries ever collected. It contains 2 Gutenberg Bibles, one on vellum.

266. PHILIPPS (STEPHEN). Poems. First Edition. 8vo, cloth, uncut. London, 1898.

267. PIATT (JOHN JAMES). The Nests at Washington and Other Poems. By J. J. and Sarah M. Bryan. 12mo. New York, 1864.
First Edition. Pasted on front fly leaf in the author's handwriting is the Latin inscription "Loquitor Minore Voce Libellus non Majore Loquor. J. P. Feby. 16th, 1864." Frank Maier's bookplate.

268. PIPE AND BOOK: or the Smoker's Own Book of Poetry (Knight); Pipe and Pouch, Tobacco Leaves; 3 vols., of Poems (including a book of College Verse). Boston, 1895, etc. (5 vols.)

269. POLIPHILUS. Le Tableau des Riches Inventions couvertes du voile des feintes Amoureuses, qui sont representees dans le Songe de Poliphile . . . et subtilement exposees par Beroalde. *Over* 150 *illustrations, the plate of the Sacrifice to Priapus being unmutilated.* Sm. folio, old calf. Paris, 1600.

270. POPE (ALEXANDER). The Rape of the Lock. 8vo, new half polished claret morocco, gilt back, gilt top, uncut. New Rochelle, 1902.

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271. PRAED (W. M.). Poems of Winthrop Mackworth Praed with memoir by Derwent Coleridge. First Complete Edition. 2 vols., 12mo. London, 1864.

272. PRINTERS' MARKS. A chapter in the History of Typography. By W. Roberts. *About* 200 *facsimiles.* Sm., 8vo. London, 1893.

273. PROVENCAL POETRY. FAURIEL (C. C.). History of Provencal Poetry, translated with notes and references, specimens of verse in the original, and introduction on the literature of the history of Provencal Poetry, by G. J. Adler. Tall 8vo, uncut. New York, 1860.

Bound in is Adler's pamphlet on "The Poetry of the Arabs of Spain," 47 pp., N. Y., 1867.

274. RABELAIS (FRANCOIS). Oeuvres de Rabelais des Songes Drolatiques de Pantagruel. Facsimile reprint of the rare original of 1565, with all the illustrations. 8vo, half brown levant morocco, gilt top, uncut. Paris, 1823.

Two portraits of Rabelais on India paper, inserted. Very Scarce.

275. RAILROADS. DARE (CHARLES P.). Philadelphia, Wilmington, and Baltimore Railroad Guide. *Folding maps and illustrations.* 12mo, original wrappers, protected by a folding cloth cover. Philadelphia, (1856).

Containing historical sketches and legends, and description of the towns along the line of road. Very scarce.

276. RAMSAY (DAVID). The History of the American Revolution. 2 vols., 8vo, half mottled calf, lettered leather labels, London, Johnson and Stockdale, 1791.

277. ——. History of the American Revolution. 2 vols., in one, 8vo, old calf, signature of David Ogilby on title. Dublin, 1793.

278. READ (THOMAS BUCHANAN). A Summer Story, Sheridan's Ride and Other Poems. First Edition. 12mo. Philadelphia, 1865.

279. RIVERSIDE PRESS. Plutarch. A Consolatorie Letter or Discourse sent by Plutarch of Chaeronea unto his Owne Wife as Touching the Death of Her and his Daughter. 8vo, boards, uncut. Boston, 1905.

Edition limited to 375 copies.

280. [ROBINSON (HENRY CRABBE—Diarist, friend of Coleridge and Wodsworth]. Autograph Letter Signed, 4pp., 8vo. closely written. London, Nov., 1866. To Sir Frederick Pollock.

An interesting letter greatly praising Frederick Robertson, and giving the opinions of Maurice and others. He also quotes Lady Byron (wife of the poet) and notes that she was befriending Robertson's son to keep him away from his mother.

281. ROSSETTI (DANTE GABRIEL). BURGER (GOTTFRIED AUGUST). Lenore; Translated from the German by D. G. Rossetti. 4to, original white cloth, entirely uncut. London, Ellis and Elvey, 1900.

First Edition. One of 25 copies printed on large paper.

282. ROSSETTI (GABRIELE). Il Paradiso Perduto di Giovanni Milton. Tradotto da Gaetano Polidori. 2 vols., 12mo. Londra, 1840.

Autograph Presentation copy from Gabriele Rossetti, father of Dante Gabriel, to John Hookham Frere, with inscription. Printed in 284 copies at Polidori's Private Press.

283. ROWLANDSON (THOMAS). The Microcosm of London, or London in Miniature. 104 *colored plates by Pugin and Rowlandson.* 3 vols., 4to, boards, vellum backs, gilt tops, uncut. London, 1904.

284. RUSKIN (JOHN). On the Old Road; Misc. Essays, Pamphlets, etc., published 1824-1885. First Edition. 3 vols., 4to, original boards, uncut. Orpington, 1885.

285. SAINT PIERRE (BERNARDIN DE). Paul and Virginia. With an Original Memoir of the Author. *Portrait and* 330 *illustrations on Steel and Wood,* 35 *being full page plates, by Cousin, Pelee, Pigeot and Revel, after Meissonier, Lafitte, Tony Johannot, Dufor and Huet, all India Paper Proofs, other illustrations in the text, by the best French and English Engravers.* Royal 8vo, three-quarter crimson levant morocco, extra, gilt back, gilt top, uncut, by Riviere. London, 1839.

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286. SCARABS. The Sacred Beetle, a popular treatise on Egyptian Scarabs in Art and History. By J. Ward. *Illustrated with* 500 *examples.* 8vo. London, 1902.

287. SCHULTZ (CHRISTIAN). Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, and through the Territories of Indiana, Louisiana, Mississippi and New Orleans. Performed in the years 1807-1808; including a tour of nearly Six Thousand miles. *Maps and Plates.* 2 vols., 8vo, new half green turkey morocco, gilt tops, other edges uncut. New York, 1810.

Frontispiece portrait of Schultz, engraved by Leney.

288. SEYMOUR (R.). The Squib Annual of Poetry, Politics, and Personalities, for 1836. First Edition. 12 *illustrations by R. Seymour.* 12mo, original pictorial boards. London, 1836.

289. SHAKESPEARE. Shakespeare's Centurie of Prayse; being Materials for a History of Opinion on Shakespeare and his works. By C. M. Ingleby. Revised with many additions by Lucy Toulmin Smith. Square 8vo. London, 1879.

A valuable collection of all the known references to Shakespeare, from his own time to the middle of the 17th century.

290. ——. Some 300 fresh allusions to Shakespeare from 1594 to 1694 A. D. Gathered by Members of the New Shakespeare Society as a supplement to "Shakespeare's Centurie of Prayse." Edited by Fredk. J. Furnival, etc. Square 8vo. London, 1886.

291. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, red levant morocco, gilt fillet line borders, gilt top by Holloway, with morocco slip case. (London, 1813).

The Very Rare First Edition Privately Printed by Shelley in only a very small number of copies. The title-page and imprint on last leaf has been cut out as usual by Shelley. On the back of the "Dedication" is pasted "Your obedient servt. Percy Bysshe Shelley" entirely in the poet's autograph. A tall copy and rare in uncut condition, only the top edges being shaved slightly for the gilding, the other edges being entirely uncut. The "Dedication" has probably been supplied from a later edition.

292. ——. Queen Mab. 16mo, contemporary half calf. Autographs on title. New York, 1821.

First American Edition. Scarce.

293. ——. Queen Mab. Tall 8vo, original boards, uncut, back a little worn. London: W. Clark, 1821.

Second edition of Queen Mab, but with some suppressions of questionable passages, and without the dedication.

294. ——. Queen Mab. Engraved title with vignette by Landseer. Tall 8vo, boards, uncut, binding loose. London; J. Brooks, 1829.

A reprint of the original edition with the suppressed passages and with the dedication.

295. ——. "We Pity the Plumage, but forget the Dying Bird." An address to the People on the Death of the Princess Charlotte. By The Hermit of Marlow. 8vo, uncut, bound in modern half calf. London: T. Rodd, n. d.

The Earliest known Edition. The original pamphlet has entirely disappeared, Rodd, the publisher of this apparently having had the last one in his possession from which he made this reprint, and that also having since been lost. This reprint was made in the early years of the 19th, century and from it all other copies have been made.

296. ——. History of a Six Weeks' Tour through part of France, Switzerland, Germany and Holland; with Letters descriptive of a sail round the Lake of Geneva and of the glaciers of Chamouni. 12mo, contemporary half roan. London, 1817.

First Edition. Shelly's narrative of his tour in France with Mary Godwin, after their elopment. Published anonymously.

297. ——. The Revolt of Islam, a Poem. First Edition. 8vo, half red morocco. A slight tear in p. 11. London, 1818.

On the tile is written "E. Kent," said to be in Shelley's autograph and with two places marked believed also to have been so done by Shelley. Elizabeth Kent, sister-in-law of Leigh Hunt was tutor to Shelley's children in 1817, while the poet was writing The Revolt of Islam, residing in the house at Great Marlow. This was apparently a presentation copy from Shelley to Elizabeth Kent. This copy contains the half-title with quotation from Pindar often missing.

298. ——. [Laon and Cythna.] Tall 8vo, original boards, entirely uncut, with the paper label. Fine copy in cloth case. London, John Brooks, 1829.

The First Edition of Laon and Cythna was suppressed before publication through fear of prosecution, but the unsold sheets remained and were apparently sold to the publisher of this edition, who removed the original title and printed another reading "The Revolt of Islam" pasting it on the stub of the title-page This was no doubt done to deceive the authorities, as the "Revolt of Islam" was allowed to be sold, while "Laon and Cythna" might involve trouble. The fact remains, however, that this is the genuine sheets of the suppressed first edition. An exceptionally fine tall copy, without the title-page having the Pindar quotation.

299. ——. Rosalind and Helen . . . with Other Poems. First Edition. 8vo, half red morocco, gilt top. London, 1819.

Good tall copy with the advertisement leaves at end of books by Lamb, Shelley, Leigh Hunt and others.

300. ——. Prometheus Unbound . . . with Other Poems. First Edition. 8vo, half red morocco, gilt top. Lacks the preliminary half-title and the publisher's advertisements at end. Good, tall copy. London, 1820.

This volume contains more of Shelly's finest lyrics than any other published in his life-time, e. g., "Ode to the West-wind", "The Cloud', "To a skylark", "Ode to Liberty", etc.

301. ——. The Cenci, a Tragedy. Second Edition. 8vo, half red morocco, gilt top. London, 1821.

The First Edition was privately printed by Shelley in Leghorn in only a very limited number of copies and is now practically unobtainable. This Second Edition is the First Published English Edition. Good, tall copy. Swinburne wrote of this tragedy that it "*is the one great play written in the great manner of Shakespeare's men that our literature has seen since the time of these.*"

302. ——. Hellas, a Lyrical Drama. First Edition. 8vo, half red morocco, gilt top. Good, tall copy. London, 1822.

The last book published by Shelley.

303. ——. Posthumous Poems. First Edition. 8vo, old half calf, a little rubbed. London, 1824.

Good Tall and Clean copy.

304. ——. The Masque of Anarchy, a Poem. Now First Published with a Preface by Leigh Hunt. 12mo, original boards, uncut. Covers loose and back strip gone. London, 1832.

Although Shelley wrote the poem in 1819 as a protest against the "Peterloo" Massacre, it was never published until this year.

305. ——. The Daemon of the World: the First Part as published in 1816 with additions: the Second Part deciphered and now First Printed from his own manuscript revision and interpolations in the newly discovered copy of Queen Mab. Sq. 16mo, vellum, uncut. London, 1876.

Privately Printed by H. Buxton Forman in only 50 copies. The First Complete Edition of this Poem.

306. ——. Poetical Works of Coleridge, Shelley and Keats complete in one volume. Printed in small type, double columns. Tall 8vo, old half calf, gilt top, uncut. Paris: Galignani, 1829.

First collected edition in any country of the works of Shelley as also of Keats. Scarce Some copies have a group portrait of the poets which is not in this copy.

307. ——. The Beauties of Percy Bysshe Shelley consisting of Miscellaneous Selections from his Poetical Works, the entire poems of Adonais and Alastor and a revised edition of Queen Mab. First Edition. 12mo, original cloth, uncut. Fine copy. London, 1830.

With a memoir of Shelley.

308. ——. The Shelley Papers: Memoir of Shelley by T. Medwin and Original Poems and Papers by Shelley now First Collected. First Edition. 12mo, original boards, uncut, binding shaken, but otherwise a fine clean copy for binding. London, 1833.

309. ——. Works of Percy Bysshe Shelley (Verse and Prose). Edited by Mrs. Shelley. Portrait and engraved title. Roy. 8vo, old calf, cover loose, name cut from title. London, 1847.

The first publication of both the verse and prose of Shelley in one volume.

310. ——. Poems and Sonnets. By Percy Bysshe Shelley. 8vo, wrappers, uncut. London, 1886.

Edited by H. Buxton Forman. The author's proof sheets, containing all the poems and sonnets but omitting the editor's preface, with autograph corrections. The first separate publication of the verses of Shelley from the Esdaile Manuscript Note-book. Only 25 copies were privately printed.

311. ——. Poems and Sonnets. By Percy Bysshe Shelley. Edited by C. A. Seymour. 4to, vellum paper wrappers, uncut. Philadelphia, 1887.

Privately printed in only 30 copies. A reprint of the Buxton Forman edition of 1886, but with two additional pieces added and a lengthy preface by the American editor.

312. ——. The Sensitive Plant. Illustrated by Laurence Housman. 8vo. London, 1899.

Limited Edition. One of 50 copies on Japanese paper. Special copy with the illustrations coloured by hand by Miss Gloria Cardew.

313. ——. Letters from Percy Bysshe Shelley to Jane Clairmont. 8vo. London, 1889.

Privately Printed in only 30 copies, and not for sale.

314. ——. Letters from Percy Bysshe Shelley to Elizabeth Hitchener. (Edited by T. J. Wise.) 2 vols; 8vo. London, 1890.

Privately Printed in only a very few copies. This copy a presentation one from T. J. Wise to Osborn Walford with autograph inscription.

315. ——. Letters from Percy Bysshe Shelley to William Godwin. 2 vols, 8vo. London, 1891.

Privately Printed in a very few copies by T. J. Wise and with presentation inscription by him.

316. ——. Letters from Percy Bysshe Shelley to J. H. Leigh Hunt. Edited by Thomas J. Wise. 2 vols, 8vo. London, 1894.

Privately Printed in only a very few copies, with a letter of the editor inserted.

317. ——. The Pedigree of Percy Bysshe Shelley now first given from the Records of the College of Arms. (Edited by H. B. Forman). Etched portrait, large folding plan of the pedigree and cuts of arms. 4to, vellum paper wrappers. London, 1880.

Privately Printed and limited to 100 copies, 50 being for America, this being No. 34 of the latter.

318. ——. Autograph Letter of Shelley. 4 pp. 4to, (lacking the conclusion and signature), Bishopgate, Jan. 7, 1815. (To William Godwin).

A fine specimen of Shelley's autograph. This is all that is extant of the letter and is so quoted by both Dowden and Wise It explains to Godwin, Shelley's financial circumstances and what his interest is in the Shelley estates. He also suggests to Godwin a method of raising a sum to relieve his financial necessities. The date is an error for 1816. Autograph Letters of Shelley are rarely met with.

319. ——. Autograph Letter of William Godwin to Shelley, in reply to the above, 2 pp. (lacking conclusion and signature), 4to, Skinner Street, Feb. 23, 1816. He comments on the "state of estrangement between" them, but has called in a Mr. Turner to try and adjust matters. He makes suggestions as to Shelley's difficulties with the entail of his estate. From the Alfred Morrison collection.

320. ——. Shelley (Mary Wollstonecraft, daughter of William Godwin, second wife of the poet). Autograph Letter Signed, 1p., 8vo, (November 1823), to Ollier, the publisher of Shelley and Keats. She thanks Ollier for keeping some poems, and desires to know which were printed at his expense. She also thanks him for the offer of Alastor, but thinks she has obtained one, and will reprint it in the volume about to be published. The reference is to Shelley's "Posthumous Poems" published a few months later.

321. ——. Hogg (Thomas Jefferson—biographer of Shelley). Autograph Letter Signed, 4 pp., 8vo, closely written (to Sir Frederick Pollock), London, July, 1859. Written within a year of the publication of his life of Shelley. A humorous and satirical letter on the new political administration and regretting that they had not given him an appointment "I would have made a lovely Bishop—on eight thousand a year," etc.

322. ——. The Cratylus, Phaedo, Parmenides and Timaeus of Plato. Translated from the Greek by Thomas Taylor. 8vo, original boards, uncut, but back broken and covers loose. London, 1793.

Scarce. Possibly the copy used by Shelley while at Oxford. Inside the front cover is the autograph of Hogg, "T. Jeffn, Hogg Univ. Coll., Oxon," and this author in his life of Shelley writing of their joint studies at Oxford states. "*We had several of the publications of the learned and eccentric Platonist, Thomas Taylor.*" There is therefore every possibility that this is one of the books read by Shelley while at Oxford. A few corrections have been written, as at pp. 172, 306, 449, etc.

323. ——. Romantic Tales. By M. G. Lewis. 4 vols in 2, Sm., 8vo, old calf. London, 1808.

First Edition, by the notorious "Monk" Lewis. From the library of Sir Percy Florence Shelley, son of the poet, and later in the library of Lord Abinger, a connection of the Shelley family.

These tales influenced Shelley in his early verse, and it is quite possible having been in the family, that they originally were Shelley's own copy. There are pencillings throughout in a boyish hand, and pencilled numbers of the lines "Oberon's Henchman" in the third volume, which possibly may be by Shelley. The poet in "Original Poems by Victor and Cazire" copies some of Lewis' poetry.

324. ——. Trial by Jury and Liberty of the Press: Proceedings at the Public Meeting to enable William Hone to surmount the difficulties in which he has been placed . . . also the subscriptions received. Lond., 1818; bound with the Three Trials of William Hone, Lond. 1817-1818. 8vo, boards. London, 1817-18.

The name of Percy B. Shelley, Marlow occurs among the subscribers, together with that of Leigh Hunt and other literary celebrities.

325. ——. Poems. By Bernard Barton. Sm. 8vo, sheep. Augusta, Me., 1825.

The "Stanzas addressed to Shelley" are almost the first verse tribute paid to Shelley by another poet.

326. ——. The Last David and Other Poems. 8vo, vellum gilt, gilt top, uncut. London, 1883.

With autograph letter of the anonymous author presenting the book to Sir Percy Shelley. Two of the poems refer to Shelley.

327. SHERIDAN (RICHARD BRINSLEY). The Rivals. First Edition. 8vo, unbound, lacks last leaf. London, 1775.

328. SHIRLEY (JAMES). The Doubtful Heir. A Tragi-Comedie, as It was Acted at the private House in Black-Friers. Never Printed before. Small 8vo, new full crushed claret morocco, Jansen, inside gilt borders, gilt edges. London, 1652.

First Edition. Fine copy.

329. ——. The Imposture. A Tragi-Comedie, as It was Acted at the private House in Black Fryers. Never Printed before. Small 8vo, new full crushed brown morocco, Jansen, inside gilt borders, gilt edges. London, 1652.
First Edition. Fine copy.

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332. SICHEL (EDITH). Women and Men of the French Renaissance. *Portraits after rare contemporary drawings, etc.* 8vo. London, 1901.

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First English Edition. With account of Burgoynes Expedition.

334. SKEAT'S SPECIMENS OF EARLY ENGLISH. Oxford, 1892-8, 3 vols., lby. copy; Browne's Religio Medici (Camelot Classics), with preface by Symonds, Lond., 1886; Puttenham's English Poesie; Watson's Poems and 8 other Arber Reprints. (16 vols.)

335. SLADEN (DOUGLAS W. B.). Australian Lyrics. Sq., 12mo, sewed. London, 1885.
Autograph Letter Signed of the author inserted, 2 pp., 1889 to E. C. Stedman.

336. SMITH (JAMES—of the "Rejected Addresses"). Memoirs, Letters and Comic Miscellanies, Edited by Horace Smith. First Edition. Portrait. 2vols., 8vo, original cloth uncut. London, 1840.
Horace Smith was one of Shelley's friends, sometimes acting as his agent when he was in Italy.

337. SOUTHEY (ROBERT). Autograph Manuscript of his poem "St. Michael's Chair." Closely written on 4 pp. 12mo. Some variations are shown when compared with the printed version.

338. ——. Autograph Letter Signed, 2 pp., 4to, Keswick, 20 April, 1838. To a correspondent giving a list of his writings and of the learned societies of which he is a member.

339. ——. Autograph Letter Signed, 1p., 8vo, Keswick, Feb. 21, 1839. Writes that he is willing to undertake the life of his favorite poet (Spencer), but that Beaumont and Fletcher now occupies him.

340. SOUTHEY'S COPY WITH AUTOGRAPH. Beati Vincenti Natione Hispani . . .Sermones Aestivales. Thick 12mo, old calf gilt, Lyonese style, re-backed. Antwerp, 1572.
Robert Southey's copy with his autograph and date, at end "Robert Southey, Nottingham, June 19, 1811."

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From Stevenson's Library at Vailima with certificate by Isobel Strong. On the title is the old autograph of R. Gordon Roy, suggesting that branch of the Stewart family, nicknamed "Roy" who were Jacobites.

344. ——. Annual Register (The). For 1797. Thick 8vo, old half boards, uncut. London, 1800.
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